

ANNA DE WOLFF EVANS

AUDIO PRODUCER



London



annadewolff@icloud.com



annadewolffevans.com



+44 7545575426

KEY SKILLS

- Find, **research** + develop compelling stories
- **Pitch** + present ideas
- Record on **location** (Zoom recorder + dynamic mics)
- Record **remote** interviews (Riverside/ Zoom/ Cleanfeed)
- Record in **studios**
- Preparing **interview** briefs
- **Casting** + booking actors/ guests
- Working with **high profile talent**
- **Script writing**
- **Adobe Creative Suite**
- **Video editing**
- **Social media** + podcast promotion
- Creating assets using **Canva** + **Adobe Photoshop**
- Gaining **access** to people + locations
- Managing **budgets**, contracts + invoices
- Production timelines + **schedules**
- DAW: **Reaper**, **Adobe Audition**, Audacity + **Descript**
- Meetings with **clients** + **sponsors**

PROFILE

Award nominated audio producer with an anthropology background, interested in using creative sound to tell human stories. My work has been nominated for the coveted Charles Parker Prize, selected as BBC Radio 4 Pick of the Week and been showcased at Open City Documentary Festival. I have facilitated podcasting workshops. I love working with creative and dedicated teams to produce captivating audio that matters and has purpose. I am currently expanding my brain at UCL one day per week on the MA Audio Storytelling, for which I received a full scholarship.

EXPERIENCE (In order of relevance)

Associate Producer

Changes with Annie Macmanus | *D.I.N Productions* | *Oct 2023-present*

- I research guest ideas + pitch them to the team. I then contact these high profile guest's agents + schedule the interviews.
- I write the guest briefs including interview questions.
- I record the interviews with guests both remotely + in a London studio. I write all copy for the episodes including the intros, outros + episode descriptions.
- I work with the social media team to create promotional content for social media (short form videos and audio clips)

Freelance Audio Producer

A Recipe for Recovery | *Soundscape Productions* | *BBC Radio 4* | *Jun 2024*

- I produced a short radio feature for BBC Radio 4 which tells the personal story of my mum's journey of recovery from cancer through her love of making jam. I recorded, presented, scripted, edited and sound designed the piece.
- It was featured in The Sunday Times, The Radio Times, The Daily Mail and was selected as BBC Radio 4 Pick of the Week.

The Virtual World of Sex Education | *Pier Productions* | *BBC Radio 4* | *Feb – Jun 2022*

- Researched, pitched + produced a half hour documentary about the potential of social media as a tool for modern-day sex education. I worked closely with author, educator and influencer Ruby Rare who presented the programme.
- I sourced contributors, including teenagers (the show dealt with sensitive issues of sex + relationships, so ensured working with interviewees in a thoughtful, compassionate manner)
- I scripted, edited + sound designed the final programme

History on the Edge | *Pier Productions* | *BBC Radio 4* | *May – Nov 2022*

- Researched, pitched and produced the pilot episode of a new history series for BBC Radio 4 that focused on 'untold histories'.
- Worked closely with renowned broadcaster Anita Anand recording on location interviews
- Cast + booked actors to dramatise diary excerpts (directed + recorded actors)

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AUDIO PRODUCER

Freelance Audio Producer

New Food Order | Cofruition | Feb 2022 – Mar 2023

- Producer on a 20 episode branded podcast series from AgFunder + FoodTechConnect

What the Denmark | Cofruition | Feb 2022 – Mar 2024

- Produced several episodes of a podcast sponsored by the Danish government about the weird + wonderful things relating to Danish culture. Presented by a British expat + Danish broadcaster.

Podcast Editor

Africa Here & Now | Feb 2024-Jul 2024

- Edited a fortnightly African news podcast hosted by ex BBC newsreader Martine Dennis. I edited, mixed and mastered episodes and created promotional social media assets to promote the podcast.

Podcast Manager

Cofruition | Feb 2022 – Jun 2023

- One of two people managing a small podcasting company, working with organisations to create audio + video podcasts
- Worked with new clients, guiding set up from start to finish, developing ideas for the podcast + hiring freelance production teams to produce episodes
- Responsible for creating and managing promotional assets for podcasts, including videos, blog posts + social media posts
- I wrote funding applications + managed sponsorship/partnership deals

Production Manager

Afonica (award-winning) | Various Productions | May 2021 – present

- Worked closely with Director and the Executive Producer to Produce several audio drama series

Credits include:

- *The English Are Coming* | BBC Radio 4 | (Coming Oct 2024)
- *Spores (Limelight series)* | BBC Radio 4 | Aug-Sep 2023
- *An Artificially Intelligent Guide to Love* | BBC Radio 4 | Nov 2021
- *Angst!* | BBC Radio 4 | May-Aug 2021

Researcher/ Broadcast Assistant

Pier Productions Ltd | Various Productions | Nov 2019 – Jun 2022

- Supported award-winning producers + directors on a number of factual and drama projects for BBC Radio 3, BBC Radio 4 and Audible.

Workshop Faciliator

Various locations | Aug 2022-present

I have designed and conducted podcasting workshops for teenagers and adults exploring the basics of making a podcast at Green Man Festival and in other community arts spaces.

EDUCATION

- MA Audio Storytelling for Radio + Podcast | UCL | 2023-present (**Currently studying part-time**)
- BA Anthropology | **First Class Honours** | Goldsmiths, University of London | 2013-2016
- **CELTA** (Cambridge Certificate of English Language Teaching to Adults) | 2012

References available upon request.

This CV may be kept on file and redistributed for employment purposes